

NICK BRANDT INHERIT THE DUST EXHIBITION AND BOOK LAUNCH

Nick Brandt's astonishing panoramas are a jolting combination of beauty, decay, and admonishment ... an eloquent and complex 'J'accuse' ... A collision between Bruegel and an apocalypse in waiting."

— Vicki Goldberg, art critic, author

"In *Inherit The Dust* ... Nick Brandt's unvarnished, harrowing but stunning work ... brings us face to face with a crisis, both social and environmental, demanding the renewal of humanity itself."

— Kathryn Bigelow, film director, "The Hurt Locker"



WASTELAND WITH ELEPHANT, 2015

Since 2001, fine art photographer Nick Brandt has been documenting the vanishing natural world and animals of East Africa through his haunting, majestic portraits. Three years after the somber conclusion of his African trilogy, *On This Earth, A Shadow Falls, Across the Ravaged Land*, Brandt returned to East Africa to photograph the escalating devastation to the continent's natural world.

In this new series of epic panoramas, Brandt records the impact of man in places where animals used to roam, but no longer do. In each location, Brandt erects a life size panel of one of his animal portrait photographs, setting the panels within a world of explosive urban development, factories, wasteland and quarries. The people in the photographs go about their daily lives, oblivious to the presence of the panels and the animals within them, who are effectively now no more than ghosts in the landscape.

The monograph *Inherit The Dust* will be published in March 2016 and includes two essays by Brandt. The book's release coincides with a major launch of the new works by ATLAS Gallery at Photo London in May 2016, with work available to purchase and view from March 1st at the gallery in Chiltern Street, London, W1.



Book Specifications:

13" H x 15" W; 124 pages

68 Photos, Tritone

Price: £45.00

Publication Month: April 2016

Advance copies available from ATLAS Gallery

NOTES TO EDITORS

Biography Nick Brandt

Nick Brandt has photographed exclusively in Africa since 2001. Brandt's work has been widely exhibited at major museums and galleries throughout the world. Born and raised in England, he lives in the mountains of Southern California.

For more information, visit: www.nickbrandt.com.

Big Life Foundation

In 2010, Brandt co-founded Big Life Foundation, a non-profit organization protecting 2 million acres of ecosystem in East Africa. With nearly 300 rangers, poaching has been dramatically reduced in the region, and is one of the few conservation success stories currently in East Africa. For more information: www.biglife.org

Museum Exhibition

20 May – 11 September 2016, Fotografiska Museum, Stockholm

All works will be on view at ATLAS Gallery from February 24th February, 2016.

GALLERY REPRESENTATION

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